# "MISS SPRINGTIME" IS GIVEN PREMIERE

New Divette of Comic Opera. Sari Petrass. Heard at Last in New York.

SCORED TRIUMPH ABROAD

Vienna Production Is Presented at the New Amsterdam Theatre.

"Mins	Sprin	terdon	Theate	New	- A.m
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fresh	w stone	Comme		Jed P	rout

Emerich Kalman composed the score of "Miss Springtime," which was seen ast night at the New Amsterdam Thea-He is also the composer of the eautiful operetta music of "Sari"; Kelman was therefore sure of a cordial wel-

day Belton called himself the author of the libretto, and may have eliminated the foreigners to such a degree that they were satisfied he would have the fame and they the royalties. Mr. Bolton in Nobedy Home and "Very Good Eddle" has shown that he can write pointed and humorous dialogue,

So both these gentlemen, along with graw & Prianger, who produced the new werk, and Joseph Urban, who designed its scenery, could be more or less taken for granted. But how about Sari Petrass. the new divette from Hungary? She was a stranger to the audience which gath-ered at the New Amsterdam Theatre last

ered at the New Amsterdam Theatre last aight to greet her.
But such a well known stranger: Her fame reached this country first from London, where she had sung in various apprentias imported by George Edwarder from the banks of the Wien. Before that see the had been acquaitly admired. me she had been equally admired in Berim, while both her native Budapest and later Vienna had acclaimed her with equal warmth. To those cities Miss was known as a member of a

## Niere of Pamous Ilka Palmay. She is a piece of like Palmay, in her

in the best known operettas of years ago. She was, for he original Briefchrystal in

magnifered how the latest of the artistic war refugees would correspond to the promise under in her behalf. So it was really to the new prima donna rather than to the comic John Hazard, who is known to be funny always, or to Georgie. But the same talents who is always who is always. From to be funny always, or to Georgie 100. It is east innercorate by the 100 for the design of the least innercorate by the 100 for the design of the least innercorate by the 100 for the least in was in the shop of the town apothecary, of melodrama she, Mr. Hazzard and Mr. or the last, which showed the stage of Proc v could make as much fun as they the opera house in Budapest, it was Miss ald. The audience rocked with laughter.

Petrans who interested the audience

eigh setist, show like the Duckess de Plantons in "The Gendoliers," she is "Doeph Urban seemed to remember that an operatia requires scenery of a pretty of a pretty and dispether a delight in "Miss springtime." Her voice is adequate to all the demands of operatia and his work was a power that and even in the interpolations, which suggested strongly the greatly of Jerome. sita and even in the interpolations, which is suggested strongly the greature of Jerome Kerns, that must have been altegether unfamiliar to be, in style, she acquitted the most exquired seen this season. Julian Mitchell had devised some darricklent that she is much more at home plans had been carried out with the utmost lavisiness by Klaw & Erlunger.

Fore Not So Striking as "Sart's." "Rich Man. Poor Man." Presented. Apparently no effort was spared to But there is only success to record for Mss Springtime" in every particular. Mr. Kalman's recore may not be so triking as the music he wrote for Sarl, but it is always melodious. Then Ms. Kerns's interpolations were in his less style, which is familiar her. Mr. Bolton had written a bright dialogue or Months and Others. "Rich Man, Poor Man," here to-night at the Playhouse for the first picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wrote for the first picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wrote for the first picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wrote for the first picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wrote for the first picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wrote for the first picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wrote for the first picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wrote for the first picture.

Rich Man, Poor Man, Poor dan, Picture turned out by Miss Young's own company, under the direction of Lewis J. Sciznick, as perstriking as the music he wist of the Playhouse for the first picture.

Rich Man, Poor Man, Poor

# BORN.

GOLDSMITH - On Monday, September 25. to Mr. and Mrs. Samuel Hunt Gold

# DIED.

HANAR - Alois, oged 52. Services "THE FUNERAL HURCH, Broadway, Sixty-Buth and Sixty-seventh (Campbell Butting), Tureday morning, 11 o'clock #1 To HINS - Suddenly, at New York city, se September 23, 1916, William Ellawarth Butchins, youngest son of the lets Hen, Waldo and Elizabeth Elis-worth Butchins, in his fifty-fith fear. tral services will be held at the Madison Square Presbyterian Churco, badison avenue and Twenty-fourth on Tuesday, September 26, 1916.

MAGENALS Suddents at Hack peach, N. A Monday, September 25, 1914, Frank A bushard of Carrie Hunter Magennia see and friends are invited to at from the funeral on Wednesday, Sep-ticular 27, from his late home, 125 Color avenue, Hackensack, at 2:26 color P. M. Interment at Cedur

Ol Off Hickard Morgan, on Sunday September 24th, aged 35 years. moral service All Angels' Church, Eightrofirst street and West End ava-her Tuceday, September 26, at 2 Interment at New Rochelle.

S HNCHER - Anna, beloved wife of Willand F. Schneider and daughter of the late Joseph Bellecheim of Mount Verhou on sunday morning. September 24, after a lingering illness at her home. 27 East 126th street, in her fiftieth

iem mass on Wednesday, Septem Catholic Church, 215 W. 122d street. Mount Vernom Argus please copy.

SARI PETRASS and George Macfarlane in a scene from "Miss Springtime." which was introduced to New York last evening in the Nev



this skill connection to be more used to be said to be other was Ins Clare, who has just ceased to portray her in the Ziegfeld Follies. The original Miss Cowl was at under house some prima donna rather trely out of pace to such a dainty and large sudience welcomed her back. Mr. he comic John Hazzard, who is insteful entertainment. Its effect was be funny always, or to ticorgie no. In the least numericated by the account was received with all the enthusiasm it used to evoke at the Reference Washington, who is always pretty to look recupantment of the six pretty and grace-

# RYE PLANS ODD FILM SHOW.

Victims of Paralysis.

The young people of Ryc. N. Y. have prepared an interesting scenario for motion pictures, which is to be exhibited

Miss Petrass did not disappoint the didical in the state of the case and the state of the case and the state of the state

Rye, N. Y.

# "THE COMMON LAW" SHOWN.

"Miss Springtime" proved as a whole a most complete and gratifying success. Its triumph was of the kind that every the tator had the feeling of being a part of the And Miss Petrass was its most in "Miss Springtime." But the greatest of these was the blond and beautiful serious of Robert W. Chamber's best perfectly the feature.



# COMEDY BY HATTONS OPENS AT THE CORT

Upstairs and Down a Mixture of the Drawing Room and the Butler's Pantry. .

"Upstairs and Down"-At the Cort inthony Ives. Nancy Ives, his wife, .. Christine Normal Alice Chesterton . . . . William MacDonald Craig Letour .... Leo Carrillo

New York audience. Oliver Morosco brought "Pipstairs and Down." a comedy of the drawing room and the butter's pantry, from his theatre in the West, where it was highly appreciated. Its scene, however, is laid on Long Island. There is a view of the piazza of a country house as well as of the kitchen as the-frame of the two classes of society which the new piece revenis.

The contrast between such opposing phases of society in the broader sense of the word has always proved a fertile source of inspiration to writers for the stage. Cyril Harcourt was using this same material on the stage of Maxine Ellioti's Theatre last spring with Marie Tempest as the charming centre of interest in "A Lady's Name," and the proline Maugham has not neglected the theme, as those who remember "Smith" will recall. So it is not necessary to go as far back as the perennial "High Life Below Stairs" or to the Vokeses in "Belles of the Kitchen," or even to as remote a theatre era as 1909, when Fannie Ward the proline of the Kitchen," or even to as remote a theatre era as 1909, when Fannie Ward the proline of the Kitchen, or even to as remote a theatre era as 1909, when Fannie Ward

thief to catch a thief. A noted flirt, Betty Chesterton, is invited to a Long Island week end party to snare an equally celebrated philanderer. Copt. Terence O'Kcefe, and she begins by staging an accident and a rescue. Little sister, however, who has also found the captain captivating, traps him for herself by rather doubtful methods.

As a flance, however, she finds him insufferable, because he not only reforms himself so completely that he loses all his charm for her but he insists on reforming her too, and she says there is plenty of time for that after she is thirty, so she elopes with the "big boob"

thirty, so she clopes with the "big boob" who has learned the secret of success with the women from the philanderer. The secret, bg the way, is treat 'em rough—cave man stuff, you know.

Parts Are Well Portrayed.

St. Lear, who once delighted the prov-inces with her "Polly of the Circus," as the partor maid, had one of the beincipal below stairs roles.

ON NEW STAGES

theme, as those who remember "Smith will secal." So it is not necessary to go are far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performal "High Life of the Kitchen," or even to as remote a far back as the performance of the major and the performance of the performan

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ed with freight been driven over

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and washouts and slough holes

presented such well-nigh insu-

In Blewett Pass, Wash., local

observers were wagering 25 to

1 that the truck would never

get thru. At numerous points

bridges caved in, streams body

deep had to be forded, grades

from 16 to 33%, miles long, had

But thru every difficulty

Wm. Warwick, the courageous

driver, accompanied and as-

sisted only by his wife, kept up

the fight and arrived in New

York, having covered 3,710

miles in 31 days-actual run-

Broadway at 59th St.

perable difficulties.

to be climbed.

ning time.

PROSECUTOR DENIED BAIL AS A SLAYER

Bart M. Lockwood, special prosecuting attorney, who swore out the warrant There was every inspiration to be historical at the Cort Theatre last night when the latest product of the industrious Hattons of Chicago was revealed to a New York audience. Oliver Morosco brought "Unstairs and Down," a comedy of the drawing room and the butter's commentary on modern manuers, both of the drawing room and the butter's and down.

Special Prosecuto, Lockwood alleger that jeulousy was at the bottom of Mrs. McDantel's death. She had threatened

Demands Early Trial-Candidate for Reelection.

St. Joseph, Mo., Sept. 25,--Oscar D. McDaniel, Prosecuting Attorney of Bu-There are other equally diverting love chanan county, was arraigned late to-stories, both up stairs and down. day before Justice Wilson on a charge of having murdered his wife on the night Courtney Foote, as the dashing trish of July 15. His application for bond aptain, made an altogether charming philanderer. Alice Chestecton, the little sister, was played by delightful little Juliet Day, and there is not any more gracious hosters on Long Island than that he be given an early hearing. He is a candidate for reelection in Novem-

her head battered by a heavy weapon. Her children slept peacefully in an ad-loining room. She never regained con-sciousness. According to McDaniel's story at the inquest, he was called from home late at might by a decay telephone message, and when he returned home was fred on from ambush.

# EMPIRE BYAN A 10 St EVE 5 20. MARGARET ANGLIN in "Caroline"

upstairs and down.

McDaniel was turned over by the police to the county Sheriff and immediately was taken to fall, in which there were was taken to fall, in which there were many prisoners he had prosecuted. He Matrimony, a new comedy by Montague was isolated from them, however, by

divorce proceedings, he charges, preceding night McDaniel told her was going to a ledge meeting, but not go. On the night of the murder

Accused of Murdering Wife.

"THE GLADDEST PLAY IN ALL THE GLAD WORLD."—Telegram. FULTON MEST TO-MORROW NIGHT "ARMS AND THE GIRL" COHAN & HARRIS FORMERLY WHEST TIME TO SIGHT AT SAIL.

THE INTRUDER CRITERION BWAY & 44 87 Ev. 8, 20 "There's only one Arlies, You can startely allord to miss him."—Times. PAGANINI ARLISS

LILLIAN R. SSELL Says "Most charming score; Parenteau a master,"

GLOBE THE TOUT OCT. 3 THAT Raymond Hitchcock Musicol Play "BETTY" WED A SAT

PASSING SHOW OF 1916 THE MAN WHO CAME BACK

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HENRY DIXTOY In a new comedy GASINO ! LINA ABARBANEUL FLORA BELLA

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WILLIAM HODGE

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Clara Kimball Young in "THE COMMON LAW" SHOWN FIRST Marcus Loew Theatres

Loew's Houlevard Loew's New York Miss Young will appear in person Loew's Orpheum Miss Young will appear in person in the above theates. To-night Loew's Avenue B. Loew's Avenue B. Loew's Palace Bish. Miss Young will appear in person in above 1 fee alrest Westnesstav night.

COLUMBIA P. Way, Twice Daily Copular THE SPORTING WIDOWS

Maurice& Walton in their Photo Dramatic d. but

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48TH ST. I'm RICH MAN, POOR MAN

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Date and The are to be admounted tale. JANE COWL in "COMMON CLAY"

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